

Pierre Bourdieu and Jacques Rancière on art/aesthetics and politics: the origins of disagreement, 1963-1985

Robbins D.

British journal of sociology

2015; 66(4):738-758

ARTICLE IDENTIFIERS

DOI: 10.1111/1468-4446.12148

PMID: unavailable

PMCID: not available

JOURNAL IDENTIFIERS

LCCN: not available

pISSN: 0007-1315

eISSN: 1468-4446

OCLC ID: not available

CONS ID: not available

US National Library of Medicine ID: not available

This article was identified from a query of the SafetyLit database.