

The Analyst in the Inner City: Race, Class and Culture through a Psychoanalytic Lens - By Neil Altman

Music G.

British journal of psychotherapy

2011; 27(3):322-325

ARTICLE IDENTIFIERS

DOI: 10.1111/j.1752-0118.2011.01244_3.x

PMID: unavailable

PMCID: not available

JOURNAL IDENTIFIERS

LCCN: 2010233019

pISSN: 0265-9883

eISSN: 1752-0118

OCLC ID: 12005655

CONS ID: sn 86031130

US National Library of Medicine ID: 8502797

This article was identified from a query of the SafetyLit database.