

Death as origin, a figure of self-generation: 'The Dock' by Chris Marker ;; La mort comme origine, une figure de l'auto-engendrement: 'La jetée' de Chris Marker

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Revue Française de Psychanalyse

1991; 55(5):1237-1241

ARTICLE IDENTIFIERS

DOI: 10.3917/rfp.g1991.55n4.1237

PMID: unavailable

PMCID: not available

JOURNAL IDENTIFIERS

LCCN: 52016771

pISSN: 0035-2942

eISSN: not available

OCLC ID: 01884250

CONS ID: not available

US National Library of Medicine ID: 2984777R

This article was identified from a query of the SafetyLit database.