

The song of the figures of José María Eguren in front of the black heralds of César Vallejo: A comparative perspective

Fernández-Cozman CR.

Tonos Digital

2022; 42

ARTICLE IDENTIFIERS

DOI: unavailable

PMID: unavailable

PMCID: not available

JOURNAL IDENTIFIERS

LCCN: not available

pISSN: 1577-6921

eISSN: not available

OCLC ID: not available

CONS ID: not available

US National Library of Medicine ID: not available

This article was identified from a query of the SafetyLit database.