

# **Screening Clara Schumann Biomythography, Gender, and the Relational Biopic**

Novak J.

Biography - An Interdisciplinary Quarterly

2022; 45(1)

## **ARTICLE IDENTIFIERS**

DOI: 10.1353/bio.2022.0015

PMID: unavailable

PMCID: not available

## **JOURNAL IDENTIFIERS**

LCCN: not available

pISSN: 0162-4962

eISSN: not available

OCLC ID: not available

CONS ID: not available

US National Library of Medicine ID: not available

This article was identified from a query of the SafetyLit database.