

# **Restoring the Technicolor Ornament; The Yellow Woman's Death in The Toll of the Sea (1922)**

Chen P.

Feminist Media Histories

2022; 8(2):109-131

## **ARTICLE IDENTIFIERS**

DOI: 10.1525/fmh.2022.8.2.109

PMID: unavailable

PMCID: not available

## **JOURNAL IDENTIFIERS**

LCCN: not available

pISSN: 2373-7492

eISSN: not available

OCLC ID: not available

CONS ID: not available

US National Library of Medicine ID: not available

This article was identified from a query of the SafetyLit database.