

Anger, faith and bewildered fragments of self: the shaping of ethos in an Argentinean translation of Sarah Kane's 4.48 psychosis

Spoturno ML, Zucchi MN.

Cadernos de Tradução

2022; 42(1)

ARTICLE IDENTIFIERS

DOI: 10.5007/2175-7968.2022.E90303

PMID: unavailable

PMCID: not available

JOURNAL IDENTIFIERS

LCCN: not available

pISSN: 1414-526X

eISSN: not available

OCLC ID: not available

CONS ID: not available

US National Library of Medicine ID: not available

This article was identified from a query of the SafetyLit database.