

Thomas Mann's Moses and Sigmund Freud's Moses and Monotheism in the context of 'Germany's suicide'

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Voprosy Literatury

2021; (6):13-26

ARTICLE IDENTIFIERS

DOI: 10.31425/0042-8795-2020-6-12-26

PMID: unavailable

PMCID: not available

JOURNAL IDENTIFIERS

LCCN: not available

pISSN: 0042-8795

eISSN: not available

OCLC ID: not available

CONS ID: not available

US National Library of Medicine ID: not available

This article was identified from a query of the SafetyLit database.