

Parody and metafictionality as defamiliarization devices in Martin Amis's novel money: A suicide note

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Folia Linguistica et Litteraria

2021; 12(35):45-61

ARTICLE IDENTIFIERS

DOI: 10.31902/FLL.35.2021.3

PMID: unavailable

PMCID: not available

JOURNAL IDENTIFIERS

LCCN: not available

pISSN: 1800-8542

eISSN: not available

OCLC ID: not available

CONS ID: not available

US National Library of Medicine ID: not available

This article was identified from a query of the SafetyLit database.