

# **Deadly Desires, Dubious Pleasures-Grievability, Status, and the Subjection of Female Autonomy in Eliza Haywood's *Love in Excess* (1719)**

Koegler C.

Women's writing

2021; 28(1):20-36

## **ARTICLE IDENTIFIERS**

DOI: 10.1080/09699082.2019.1616954

PMID: unavailable

PMCID: not available

## **JOURNAL IDENTIFIERS**

LCCN: 97660612

pISSN: 0969-9082

eISSN: 1747-5848

OCLC ID: not available

CONS ID: sn 94026737

US National Library of Medicine ID: 101521147

This article was identified from a query of the SafetyLit database.