

Who speaks and from where? A psychosocial exploration of ideology and women's agency in *The Lives of Others* and 'Can the Subaltern Speak?'

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Psychoanalysis, Culture and Society

2020; 25(4):632-651

ARTICLE IDENTIFIERS

DOI: 10.1057/s41282-020-00169-2

PMID: unavailable

PMCID: not available

JOURNAL IDENTIFIERS

LCCN: 96659228

pISSN: 1088-0763

eISSN: 1543-3390

OCLC ID: 34506953

CONS ID: sn 96005149

US National Library of Medicine ID: not available

This article was identified from a query of the SafetyLit database.