

## **The Disaster Artist: Sophie Calle's "histoires vraies"**

Carr J.

Contemporary French and Francophone Studies

2020; 24(3):330-337

### **ARTICLE IDENTIFIERS**

DOI: 10.1080/17409292.2020.1785733

PMID: unavailable

PMCID: not available

### **JOURNAL IDENTIFIERS**

LCCN: not available

pISSN: 1740-9292

eISSN: not available

OCLC ID: not available

CONS ID: not available

US National Library of Medicine ID: not available

This article was identified from a query of the SafetyLit database.