

'It Was the Last Time We'd Start the Summer that Way': Space, Race, and Coming of Age in Colson Whitehead's Sag Harbor

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Comparative American Studies An International Journal

2020; 17(3-4):356-371

ARTICLE IDENTIFIERS

DOI: 10.1080/14775700.2020.1835385

PMID: unavailable

PMCID: not available

JOURNAL IDENTIFIERS

LCCN: not available

pISSN: 1477-5700

eISSN: not available

OCLC ID: not available

CONS ID: not available

US National Library of Medicine ID: not available

This article was identified from a query of the SafetyLit database.