

## **'Oddly Shaped Emptinesses': Capital, the Eerie, and the Place(less)ness of Detroit in Jeffrey Eugenides's Virgin Suicides**

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Comparative American Studies An International Journal

2019; 16(3-4):101-115

### **ARTICLE IDENTIFIERS**

DOI: 10.1080/14775700.2019.1667695

PMID: unavailable

PMCID: not available

### **JOURNAL IDENTIFIERS**

LCCN: not available

pISSN: 1477-5700

eISSN: not available

OCLC ID: not available

CONS ID: not available

US National Library of Medicine ID: not available

This article was identified from a query of the SafetyLit database.