

Putting the dead to work: making sense of worker suicide in contemporary French and Francophone Belgian film

O'Shaughnessy M.

Studies in French Cinema

2019; 19(4):314-334

ARTICLE IDENTIFIERS

DOI: 10.1080/14715880.2018.1493645

PMID: unavailable

PMCID: not available

JOURNAL IDENTIFIERS

LCCN: not available

pISSN: 1471-5880

eISSN: not available

OCLC ID: not available

CONS ID: not available

US National Library of Medicine ID: not available

This article was identified from a query of the SafetyLit database.