

# **Intertextuality, Christianity and Death: Major Themes in the Poetry of Stevie Smith**

Woolf J.

Humanities (Basel, Switzerland)

2019; 8(4)

## **ARTICLE IDENTIFIERS**

DOI: 10.3390/h8040174

PMID: unavailable

PMCID: not available

## **JOURNAL IDENTIFIERS**

LCCN: 2013263150

pISSN: not available

eISSN: 2076-0787

OCLC ID: 769540473

CONS ID: not available

US National Library of Medicine ID: 9918382979306676

This article was identified from a query of the SafetyLit database.