Warholian repetition and the viewer's affective response to artworks from his Death and Disaster series

Kass J, Harland B, Donnelly N. Leonardo 2018; 51(2):138-142

ARTICLE IDENTIFIERS

DOI: 10.1162/LEON_a_01191

PMID: unavailable PMCID: not available

JOURNAL IDENTIFIERS

LCCN: not available pISSN: 0024-094X eISSN: not available OCLC ID: not available CONS ID: not available

US National Library of Medicine ID: not available

This article was identified from a query of the SafetyLit database.