

The "Penthesilea" triptych and the image of the woman warrior in the works of Sophia Parnok

Zuseva-Özkan VB.

Sibirskii Filologicheskii Zhurnal

2018; 2018(4):78-94

ARTICLE IDENTIFIERS

DOI: 10.17223/18137083/65/8

PMID: unavailable

PMCID: not available

JOURNAL IDENTIFIERS

LCCN: not available

pISSN: 1813-7083

eISSN: not available

OCLC ID: not available

CONS ID: not available

US National Library of Medicine ID: not available

This article was identified from a query of the SafetyLit database.