

The art of "reading-to" and the post-Holocaust suicide in Schlink's the reader

Lackey M.

Philosophy and Literature

2018; 42(1):145-164

ARTICLE IDENTIFIERS

DOI: 10.1353/phl.2018.0008

PMID: unavailable

PMCID: not available

JOURNAL IDENTIFIERS

LCCN: not available

pISSN: 0190-0013

eISSN: not available

OCLC ID: not available

CONS ID: not available

US National Library of Medicine ID: not available

This article was identified from a query of the SafetyLit database.