

The literary space of Mahi Binebine: For an aesthetics of social disenchantment

Zaid A.

Contemporary French and Francophone Studies

2016; 20(1):122-130

ARTICLE IDENTIFIERS

DOI: 10.1080/17409292.2016.1120559

PMID: unavailable

PMCID: not available

JOURNAL IDENTIFIERS

LCCN: not available

pISSN: 1740-9292

eISSN: not available

OCLC ID: not available

CONS ID: not available

US National Library of Medicine ID: not available

This article was identified from a query of the SafetyLit database.