

The erotic narrative and its ironic contemplation in Martin Amis's Money: A Suicide Note and London fields

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Foreign Literature Studies

2016; 38(5):69-77

ARTICLE IDENTIFIERS

DOI: unavailable

PMID: unavailable

PMCID: not available

JOURNAL IDENTIFIERS

LCCN: not available

pISSN: 1003-7519

eISSN: not available

OCLC ID: not available

CONS ID: not available

US National Library of Medicine ID: not available

This article was identified from a query of the SafetyLit database.