Literary plastination: From body's objectification to the ontological representation of death, differences between sick-literature and tales by amateur writers

Testoni I, Parise G, Visintin EP, Zamperini A, Ronconi L. TPM - Testing, Psychometrics, Methodology in Applied Psychology 2016; 23(2):247-263

ARTICLE IDENTIFIERS

DOI: 10.4473/TPM23.2.8

PMID: unavailable PMCID: not available

JOURNAL IDENTIFIERS

LCCN: not available pISSN: 1972-6325 eISSN: not available OCLC ID: not available CONS ID: not available

US National Library of Medicine ID: not available

This article was identified from a query of the SafetyLit database.