

**Suicide, spectral politics and the ghosts of history in Elizabeth Kostova's
The Historian**

Ambrisco AS.
Horror Studies
2015; 6(1):19-38

ARTICLE IDENTIFIERS

DOI: 10.1386/host.6.1.19_1
PMID: unavailable
PMCID: not available

JOURNAL IDENTIFIERS

LCCN: not available
pISSN: 2040-3275
eISSN: not available
OCLC ID: not available
CONS ID: not available
US National Library of Medicine ID: not available

This article was identified from a query of the SafetyLit database.