

Commemorating the "living torch of freedom": Searching for a usable past in Romas Kalanta's 1972 self-immolation

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Ab Imperio

2015; 2015(2):162-182

ARTICLE IDENTIFIERS

DOI: 10.1353/imp.2015.0043

PMID: unavailable

PMCID: not available

JOURNAL IDENTIFIERS

LCCN: not available

pISSN: 2166-4072

eISSN: not available

OCLC ID: not available

CONS ID: not available

US National Library of Medicine ID: not available

This article was identified from a query of the SafetyLit database.