

Voyelles mutilées, consonnes aux jambages arrachés: Linda Lê's compulsive tracing, erasing, and re-tracing fragments of the self in writing

Cheallaigh GN.

Contemporary French and Francophone Studies

2014; 18(4):438-446

ARTICLE IDENTIFIERS

DOI: 10.1080/17409292.2014.938509

PMID: unavailable

PMCID: not available

JOURNAL IDENTIFIERS

LCCN: not available

pISSN: 1740-9292

eISSN: not available

OCLC ID: not available

CONS ID: not available

US National Library of Medicine ID: not available

This article was identified from a query of the SafetyLit database.