

Individual mobility and the sense of "deadlock": A cultural materialist analysis of sylvia plath's the bell jar

Fejer AN, Talif R.

Sage open

2014; 4(3):1-10

ARTICLE IDENTIFIERS

DOI: 10.1177/2158244014547180

PMID: unavailable

PMCID: not available

JOURNAL IDENTIFIERS

LCCN: 2010202574

pISSN: not available

eISSN: 2158-2440

OCLC ID: 673500120

CONS ID: not available

US National Library of Medicine ID: not available

This article was identified from a query of the SafetyLit database.