

The usage of morbid themes and imageries in contemporary art: A case study of "12: A group exhibition in anticipation of the 2012 apocalypse"

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Mediterranean journal of social sciences

2013; 4(10):128-136

ARTICLE IDENTIFIERS

DOI: 10.5901/mjss.2013.v4n10p128

PMID: unavailable

PMCID: not available

JOURNAL IDENTIFIERS

LCCN: not available

pISSN: 2039-9340

eISSN: 2039-2117

OCLC ID: not available

CONS ID: not available

US National Library of Medicine ID: 101636668

This article was identified from a query of the SafetyLit database.