

# **Putting circuits into fields, or how italian canzone gained the status of 'art' in the music market**

Santoro M.

European societies

2013; 15(2):229-245

## **ARTICLE IDENTIFIERS**

DOI: 10.1080/14616696.2013.767928

PMID: unavailable

PMCID: not available

## **JOURNAL IDENTIFIERS**

LCCN: not available

pISSN: 1461-6696

eISSN: 1469-8307

OCLC ID: not available

CONS ID: not available

US National Library of Medicine ID: not available

This article was identified from a query of the SafetyLit database.