

**Walking the line: Deconstructing identity, suicide and betrayal in Peter Maxwell Davies' Mr Emmet Takes a Walk**

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Cambridge Opera Journal

2012; 24(3):319-351

**ARTICLE IDENTIFIERS**

DOI: 10.1017/S0954586712000274

PMID: unavailable

PMCID: not available

**JOURNAL IDENTIFIERS**

LCCN: not available

pISSN: 1474-0621

eISSN: not available

OCLC ID: not available

CONS ID: not available

US National Library of Medicine ID: not available

This article was identified from a query of the SafetyLit database.