

Writing as wounding and healing in Djébar's *Nulle part dans la maison de mon père*

De Medeiros A.

International Journal of Francophone Studies

2012; 15(2):277-296

ARTICLE IDENTIFIERS

DOI: 10.1386/ijfs.15.2.277_1

PMID: unavailable

PMCID: not available

JOURNAL IDENTIFIERS

LCCN: not available

pISSN: 1368-2679

eISSN: not available

OCLC ID: not available

CONS ID: not available

US National Library of Medicine ID: not available

This article was identified from a query of the SafetyLit database.