

# **An analysis of three images in Doris Lessing's To Room Nineteen**

Zhao K.

Theory and Practice in Language Studies

2012; 2(8):1651-1655

## **ARTICLE IDENTIFIERS**

DOI: 10.4304/tpls.2.8.1651-1655

PMID: unavailable

PMCID: not available

## **JOURNAL IDENTIFIERS**

LCCN: not available

pISSN: 1799-2591

eISSN: not available

OCLC ID: not available

CONS ID: not available

US National Library of Medicine ID: not available

This article was identified from a query of the SafetyLit database.