

Representations of suicide in urban North-West England c.1870-1910: The formative role of respectability, class, gender and morality

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Mortality

2010; 15(3):191-204

ARTICLE IDENTIFIERS

DOI: 10.1080/13576275.2010.496602

PMID: unavailable

PMCID: not available

JOURNAL IDENTIFIERS

LCCN: not available

pISSN: 1357-6275

eISSN: 1469-9885

OCLC ID: not available

CONS ID: not available

US National Library of Medicine ID: not available

This article was identified from a query of the SafetyLit database.