

Jihad as rite of passage: Tahar Djaout's the last summer of reason and Slimane Benaissa's the last night of a damned soul

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Journal of postcolonial writing

2010; 46(3-4):394-404

ARTICLE IDENTIFIERS

DOI: 10.1080/17449855.2010.482429

PMID: unavailable

PMCID: not available

JOURNAL IDENTIFIERS

LCCN: not available

pISSN: 1744-9855

eISSN: 1744-9863

OCLC ID: 475460008

CONS ID: not available

US National Library of Medicine ID: not available

This article was identified from a query of the SafetyLit database.