## "Wertheimer would have willingly wanted to be Glenn Gould" - The discourse on Judaism and music in Thomas Bernhard's novel Der Untergeher and its prehistory in Richard Wagner, Otto Weininger and Thomas Mann

Trabert F. Symposium 2009; 63(3):162-177

## **ARTICLE IDENTIFIERS**

DOI: 10.1080/00397700903237943

PMID: unavailable PMCID: not available

## **JOURNAL IDENTIFIERS**

LCCN: not available pISSN: 0039-7709 eISSN: not available OCLC ID: not available CONS ID: not available

US National Library of Medicine ID: not available

This article was identified from a query of the SafetyLit database.