

The poem as complex blend: Conceptual mappings of metaphor in Sylvia Plath's 'The Applicant'

Freeman MH.

Language and literature

2005; 14(1):25-44

ARTICLE IDENTIFIERS

DOI: 10.1177/0963947005048874

PMID: unavailable

PMCID: not available

JOURNAL IDENTIFIERS

LCCN: not available

pISSN: 0963-9470

eISSN: 1461-7293

OCLC ID: not available

CONS ID: not available

US National Library of Medicine ID: not available

This article was identified from a query of the SafetyLit database.