

Back to myth and ethical compromise: García Márquez's traces on Jeffrey Eugenides's the virgin suicides

Collado-Rodríguez F.

Atlantis

2005; 27(2):27-40

ARTICLE IDENTIFIERS

DOI: unavailable

PMID: unavailable

PMCID: not available

JOURNAL IDENTIFIERS

LCCN: not available

pISSN: 0210-6124

eISSN: 1989-6840

OCLC ID: not available

CONS ID: not available

US National Library of Medicine ID: not available

This article was identified from a query of the SafetyLit database.