

The music of what happens: A clinician's development using patient as object

Benitez-Bloch R.
Psychoanalytic inquiry
2002; 22(4):617-625

ARTICLE IDENTIFIERS

DOI: 10.1080/07351692209349006
PMID: unavailable
PMCID: not available

JOURNAL IDENTIFIERS

LCCN: not available
pISSN: 0735-1690
eISSN: 1940-9133
OCLC ID: 07968797
CONS ID: not available
US National Library of Medicine ID: 8109566

This article was identified from a query of the SafetyLit database.