

The music of what happens: A clinician's development using patient as object

Benitez-Bloch R.

Psychoanalytic inquiry

2002; 22(4):617-625

ARTICLE IDENTIFIERS

DOI: 10.1080/07351692209349006

PMID: unavailable

PMCID: not available

JOURNAL IDENTIFIERS

LCCN: not available

pISSN: 0735-1690

eISSN: 1940-9133

OCLC ID: 07968797

CONS ID: not available

US National Library of Medicine ID: 8109566

This article was identified from a query of the SafetyLit database.