

**"Swords, ropes, poison, fire": The Dark Materials of Spenser's  
Objectification of Despair-Assisted Suicide, with Notes on Skelton and  
Shakespeare**

Nohrnberg J.

Explorations in Renaissance Culture

2017; 43(2):158-201

**ARTICLE IDENTIFIERS**

DOI: 10.1163/23526963-04302003

PMID: unavailable

PMCID: not available

**JOURNAL IDENTIFIERS**

LCCN: not available

pISSN: 0098-2474

eISSN: not available

OCLC ID: not available

CONS ID: not available

US National Library of Medicine ID: not available

This article was identified from a query of the SafetyLit database.