

**Suicide and the afterlife of the cold war: Accident, intentionality, and periodicity in Paul Auster's *Leviathan* and Jeffrey Eugenides's *The Virgin Suicides***

Her DR.

Modern fiction studies

2017; 63(4):737-758

**ARTICLE IDENTIFIERS**

DOI: 10.1353/mfs.2017.0055

PMID: unavailable

PMCID: not available

**JOURNAL IDENTIFIERS**

LCCN: not available

pISSN: 0026-7724

eISSN: 1080-658X

OCLC ID: not available

CONS ID: not available

US National Library of Medicine ID: not available

This article was identified from a query of the SafetyLit database.