

Painting the way forward: an ecological cultural visual analysis of anti-VAW public art in rural Ecuador

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Violence against women

2024; ePub(ePub):ePub

ARTICLE IDENTIFIERS

DOI: 10.1177/10778012241228289

PMID: 38304980

PMCID: not available

JOURNAL IDENTIFIERS

LCCN: not available

pISSN: 1077-8012

eISSN: 1552-8448

OCLC ID: 30869194

CONS ID: sn 94002867

US National Library of Medicine ID: 9506308

This article was identified from a query of the SafetyLit database.