

Killing me softly with his song: an initial investigation into the use of popular music as a tool of oppression

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Popular music

2002; 21(1):27-39

ARTICLE IDENTIFIERS

DOI: 10.1017/S0261143002002027

PMID: unavailable

PMCID: not available

JOURNAL IDENTIFIERS

LCCN: not available

pISSN: 0261-1430

eISSN: 1474-0095

OCLC ID: not available

CONS ID: not available

US National Library of Medicine ID: not available

This article was identified from a query of the SafetyLit database.