Looking to the USA: the politics of male close-harmony song style in South Africa during the 1940s and 1950s

Ballantine C. Popular music 1999; 18(1):1-17

ARTICLE IDENTIFIERS

DOI: 10.1017/S0261143000008709

PMID: unavailable PMCID: not available

JOURNAL IDENTIFIERS

LCCN: not available pISSN: 0261-1430 eISSN: 1474-0095 OCLC ID: not available CONS ID: not available

US National Library of Medicine ID: not available

This article was identified from a query of the SafetyLit database.