

Gestalt contexture and contested motives: understanding video evidence in the murder trial of Officer Michael Slager

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Theoretical criminology

2023; 27(1):105-125

ARTICLE IDENTIFIERS

DOI: 10.1177/13624806211073696

PMID: 36761858

PMCID: PMC9900682

JOURNAL IDENTIFIERS

LCCN: not available

pISSN: 1362-4806

eISSN: 1461-7439

OCLC ID: not available

CONS ID: not available

US National Library of Medicine ID: not available

This article was identified from a query of the SafetyLit database.