

Evoking re-cognition through embodied enquiry: using drama-based methods to re-script storylines of gendered violence

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International journal of qualitative studies in education

2022; 35(2):163-175

ARTICLE IDENTIFIERS

DOI: 10.1080/09518398.2020.1783709

PMID: unavailable

PMCID: not available

JOURNAL IDENTIFIERS

LCCN: 88659252

pISSN: 0951-8398

eISSN: 1366-5898

OCLC ID: 17887601

CONS ID: not available

US National Library of Medicine ID: 9886606

This article was identified from a query of the SafetyLit database.