

Leigh Whannell's The Invisible Man discussing narratives of domestic abuse and gaslighting through the Cassandra myth

Payne A.

Humanities (Basel, Switzerland)

2022; 11(1):e2

ARTICLE IDENTIFIERS

DOI: 10.3390/h11010002

PMID: unavailable

PMCID: not available

JOURNAL IDENTIFIERS

LCCN: 2013263150

pISSN: not available

eISSN: 2076-0787

OCLC ID: 769540473

CONS ID: not available

US National Library of Medicine ID: 9918382979306676

This article was identified from a query of the SafetyLit database.