

Crafting an audience: UX writing, user stylization, and the symbolic violence of little texts

Portmann L.

Discourse, context and media

2022; 48:e100622

ARTICLE IDENTIFIERS

DOI: 10.1016/j.dcm.2022.100622

PMID: unavailable

PMCID: not available

JOURNAL IDENTIFIERS

LCCN: 2012263161

pISSN: 2211-6958

eISSN: 2211-6966

OCLC ID: 799907251

CONS ID: not available

US National Library of Medicine ID: 101778585

This article was identified from a query of the SafetyLit database.