

**To soothe or remove? Affect, revanchism and the weaponized use of classical music**

Thompson M.

Communication and the public

2017; 2(4):272-283

**ARTICLE IDENTIFIERS**

DOI: 10.1177/2057047317741902

PMID: unavailable

PMCID: not available

**JOURNAL IDENTIFIERS**

LCCN: not available

pISSN: 2057-0473

eISSN: 2057-0481

OCLC ID: not available

CONS ID: not available

US National Library of Medicine ID: not available

This article was identified from a query of the SafetyLit database.