

Lyrical content of contemporary popular music (1999-2018) and the role of healthcare providers in media education of children and adolescents

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Cureus

2020; 12(10):e11214

ARTICLE IDENTIFIERS

DOI: 10.7759/cureus.11214

PMID: 33269144

PMCID: not available

JOURNAL IDENTIFIERS

LCCN: 2012200440

pISSN: not available

eISSN: 2168-8184

OCLC ID: 800370790

CONS ID: not available

US National Library of Medicine ID: 101596737

This article was identified from a query of the SafetyLit database.