

## **Framing the narrative: female fighters, external audience attitudes, and transnational support for armed rebellions**

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Journal of conflict resolution

2020; 64(9):1638-1665

### **ARTICLE IDENTIFIERS**

DOI: 10.1177/0022002720912823

PMID: unavailable

PMCID: not available

### **JOURNAL IDENTIFIERS**

LCCN: not available

pISSN: 0022-0027

eISSN: 1552-8766

OCLC ID: not available

CONS ID: not available

US National Library of Medicine ID: not available

This article was identified from a query of the SafetyLit database.