

Gendered viewing strategies: a critique of Holocaust-related films that eroticize, monsterize and fetishize the female body

Banwell S, Fiddler M.

Holocaust studies

2018; 24(2):150-171

ARTICLE IDENTIFIERS

DOI: 10.1080/17504902.2017.1383021

PMID: unavailable

PMCID: not available

JOURNAL IDENTIFIERS

LCCN: not available

pISSN: 1750-4902

eISSN: 2048-4887

OCLC ID: not available

CONS ID: not available

US National Library of Medicine ID: not available

This article was identified from a query of the SafetyLit database.